GENERATION X

003

MARVEL

STRAIN
PINNA
SOBREIRO

JUBILEE
JUBILATION LEE

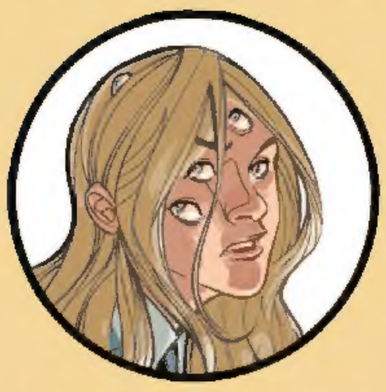
BLING!
ROXY WASHINGTON

KID OMEGA
QUENTIN QUIRE

NATURE GIRL
LIN LI

MORPH
BENJAMIN DEEDS

HINDSIGHT
NATHANIEL CARVER



EYE-BOY
TREVOR HAWKINS

GENERATION X

WHEN CHARLES XAVIER FOUNDED THE XAVIER SCHOOL FOR GIFTED YOUNGSTERS, HE DID IT WITH THE EXPRESS PURPOSE OF MENTORING YOUNG MUTANTS IN THE USE OF THEIR POWERS TO BETTER A WORLD THAT HATES AND FEARS THEM. NOW, AS FORMER STUDENT KITTY PRYDE TAKES CHARGE AS HEADMISTRESS, XAVIER'S DREAM LIVES ON FOR A NEW GENERATION...

PREVIOUSLY IN *GENERATION X...*

WHEN MUTANT-HATING PURIFIERS ATTACKED THE NEWLY OPENED XAVIER INSTITUTE FOR MUTANT EDUCATION AND OUTREACH, THE STUDENT BODY WAS REMINDED THAT THE WORLD IS STILL A DANGEROUS PLACE FOR PEOPLE LIKE THEMSELVES. WHILE SPLITTING STUDENTS UP BASED ON THEIR POTENTIAL—AS FUTURE X-MEN OR MUTANT AMBASSADORS—FORMER STUDENT JUBILEE IS ASKED TO MENTOR A RAGTAG CLASS OF MISFITS THAT DON'T FIT IN EITHER CATEGORY: KID OMEGA, BLING!, EYE-BOY, MORPH, NATURE GIRL, AND NEW ARRIVAL NATHANIEL CARVER, WHO ALL HAVE A LOT TO LEARN...

WRITER CHRISTINA **STRAIN**

ARTIST AMILCAR **PINNA** with ROBERTO **POGGI**

COLORISTS FELIPE **SOBREIRO** with NOLAN **WOODARD**

LETTERER VC's CLAYTON **COWLES**

COVER ARTISTS TERRY **DODSON** & RACHEL **DODSON**

GRAPHIC DESIGNERS
JAY **BOWEN** & ANTHONY **GAMBINO**

ASSISTANT EDITOR
CHRIS **ROBINSON**

EDITOR
DANIEL **KETCHUM**

X-MEN GROUP EDITOR
MARK **PANICCIA**

EDITOR IN CHIEF
AXEL **ALONSO**

CHIEF CREATIVE OFFICER
JOE **QUESADA**

PRESIDENT
DAN **BUCKLEY**

EXECUTIVE PRODUCER
ALAN **FINE**

© 2017 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

WHEN THE PURIFIERS ATTACKED, THEY TOLD US TO PROTECT THE HUMANS--

--BUT NOT THE PLANTS. NO ONE CARED ABOUT THEM.

ESPECIALLY NOT THE POTTED ONES.

SO MANY TREES WERE SHOT THAT DAY...

I COULD SMELL THEIR BURNT WOOD FOR HOURS.

WHIIIINE

HOLY COW, LIN!

YOU CAN TALK?!

CENTRAL PARK ZOO.

WHY DIDN'T YOU TELL ME YOU COULD TALK?!

BECAUSE...

BARK!

...I NEVER HAD ANYTHING TO SAY TO YOU.

...OH.

BARK! BARK! BARK!

FOR FUTURE REF, TREV--

--NEVER ASSUME AN ASIAN GIRL'S MUTE.

GOT IT.

SO, UH, NATHANIEL AND I WERE JUST WALKING AROUND...

WOULD YOU, UH, LIKE TO JOIN US?

WHY?

RELAX, MAN. YOU GOTTA RELAX.

WHOOSH

I--I JUST THOUGHT, MAYBE, I DUNNO, YOU COULD INTRODUCE US TO SOME COOL RED PANDAS OR...

GOD, THIS IS PAINFUL.

SOMEONE'S IN DANGER.

HUH?

HOW DO YOU KNOW THAT?

THE TREES.

THEY SAY THERE'S BEEN AN ATTACK.

INSIDE THE PARK.

OVER THERE!

HEY! ARE YOU OKAY?

WHAT THE--

IT'S OKAY, NATHANIEL. IT'S JUST FACE.

HE'S ONE OF US.

HE'S ALIVE, JUST UNCONSCIOUS.

YOU GUYS CALL HIM "FACE"... EVEN THOUGH HE DOESN'T HAVE ONE?

WELL, I MEAN, HIS *POWER COMES OUT OF HIS FACE--*

--ALTHOUGH THAT'S ALSO *WHY* HE DOESN'T HAVE ONE...

LIN, DID THE TREES TELL YOU WHO DID THIS?

NO.

CAN YOUR FIR FRIENDS AT LEAST TELL US WHAT THEY LOOKED LIKE?

TO TREES, ALL HUMANS LOOK THE SAME.

DANGEROUS.

THE XAVIER INSTITUTE FOR MUTANT EDUCATION AND OUTREACH.

JONO!

PUFF PUFF PUFF

DIDN'T KNOW YOU WERE A RUNNER, ROXY.

JUS-JUST STARTED.

I'M ALREADY UP TO TEN MILES, THOUGH!

REMINDS ME OF SOMEONE I USED TO KNOW.

HUH?

NOTHING. WHAT'D YOU NEED, LUV?

I JUST WANTED TO KNOW--

--IF THERE WAS ANY WAY I COULD JOIN YOUR CLASS.

MY CLASS?

IF I STAY WITH JUBILEE--IN THE CLASS THAT'S ONLY EVER GONNA CHEER FROM THE SIDELINES-- I'M NEVER GOING TO BE ONE OF THE X-MEN.

DIDN'T KNOW THAT WAS SO IMPORTANT TO YOU...

I MEAN, THAT'S THE WHOLE POINT OF BEING HERE, ISN'T IT?

JUBILEE'S GREAT, AND SHE'S AN AMAZING MENTOR.

I JUST THINK YOUR CLASS WOULD BE A ***BETTER*** FIT FOR ME.

ROXY...

...YOU WERE CHOSEN FOR LEE'S CLASS FOR A REASON.

AND FOR NOW, THAT'S WHERE YOU HAVE TO BE.

HA! YOU CALL THAT A FRONT FLIP?!
H-HOW DID YOU BLOCK THAT?!
UNLIKE YOU, I HAVE SKILLS!
WAIT, WAIT, WAIT-- NO!
SUCK MY WELSH RAREBITS, DEEDS!
DAMMIT, MEGAN!
WHAT THE--
NO, NO, NO! I DIDN'T DO THAT!
WHY ARE ALL OF MY BUTTONS ALL MASHED IN?!
GOOOOOOOAL!

QUIRE!
YOU DID THIS, DIDN'T YOU?!
NO IDEA WHAT YOU'RE BUZZIN' ON ABOUT, PIXIE.
YOU PSYCHICALLY MASHED ALL MY BUTTONS SO BENJAMIN COULD WIN!
FIRST, I'VE GOT ZERO INTEREST IN YOUR BUTTONS.
SECOND, THIS UNSPORTSMANLIKE CONDUCT IS VERY UNBECOMING OF A FUTURE X-MAN.
HEY, GUYS--
--WE COULD USE A LITTLE HELP HERE...

MOONSTAR, HOW IS HE?

UNCONSCIOUS AND WEAK, BUT I DON'T SEE A DEATH GLOW.

WE'LL STILL NEED TO RUN SOME TESTS, BUT...

...FACE SHOULD BE OKAY.

YOU DIDN'T SEE *ANYTHING?*

HE WAS ALONE BY THE TIME WE GOT THERE, JUBILEE.

AND THE ONLY REASON WE EVEN KNEW TO LOOK FOR HIM WAS BECAUSE LIN HEARD SOMETHING ABOUT AN ATTACK FROM SOME TREES.

TREES LIKE TO GOSSIP.

QUENTIN! YOU COULD SCAN FACE'S MEMORIES AND TELL US WHAT HAPPENED!

HE'S BLIND, DEAF, *AND* MUTE.

I'D GET AS MUCH OUT OF HIS PITCH-BLACK MINDSCAPE AS I GET TALKING TO YOU.

NOTHING.

BUT YOU KNOW WHO COULD PAINT YOU A PICTURE--

--THIS CREEPER.

I READ NATHANIEL'S MIND AFTER HE USED HIS POWERS ON ME--

HE GOT A FULL-ON THIRD-PERSON P.O.V. TOUR OF MY MEMORIES.

YOU SEE *MORE* DETAIL IN A PERSON'S MEMORY THAN THEY DO?

HOW DOES THAT MAKE SENSE?

DON'T HURT YOURSELF OVER-THINKING, BENJI. MOST POWERS DON'T.

AND IT DOESN'T MATTER--

--BECAUSE I'M NOT DOING IT.

YOU ALL MAY BE OKAY WITH INVADING EVERYONE'S BRAINS WITHOUT THEIR PERMISSION, BUT I'M NOT.

I'M NOT TOUCHING ANYONE.

OF COURSE NOT. WHY WOULD YOU? IT'S NOT LIKE LEARNING HOW TO CONTROL YOUR POWER IS THE *ENTIRE REASON YOU'RE HERE.*

QUENTIN.

NATHANIEL DOESN'T HAVE TO DO ANYTHING HE DOESN'T WANNA DO.

HE'S HERE TO WORK AT HIS PACE, NOT YOURS.

PFFT. IF AT ALL.

SNIFF

WE'VE DONE A HEAD COUNT, KITTY. ALL STUDENTS ARE ACCOUNTED FOR.

THANKS, DANI.

I HATE THIS, BUT UNTIL WE KNOW WHAT HAPPENED, WE MAY NEED TO ENACT A CURFEW.

JONO, SINCE FACE IS YOUR STUDENT, I ASSUME YOU'LL BE GOING OUT TO INVESTIGATE?

YES. WITH LEE.

ACHOO!

SOUNDS LIKE SHOGO'S CATCHING A COLD.

I BETTER NOT.

HOW ABOUT I GO WITH YOU, JONO?

FINE BY ME.

GREAT. LEMME KNOW WHAT YOU GUYS FIND.

LEE, YOU MAY WANT TO HAVE A TALK WITH ROXY.

SOMETHING'S NOT QUITE RIGHT THERE.

HOW DOES THIS PLACE HAVE *SO MANY STAIRS* AND EXACTLY *ZERO RAMPS*--

--WHEN IT'S NAMED AFTER *A GUY IN A WHEELCHAIR?*

NATHANIEL!

CAUTION

I'VE BEEN LOOKING EVERYWHERE FOR YOU--

FACE FINALLY WOKE UP.

AND?

CAUTION

THANK YOU, NATHANIEL.

NO PROBLEM, ANDRE.

REMEMBER, TOMORROW I'M SHOWING YOU HOW TO PLAY *ENCHANMENT: THE CONJURING.*

OKAY.

THIS IS THE PART WHERE YOU TRY TO CONVINCE ME TO USE MY POWERS ON FACE, RIGHT?

HUH? NO-- I JUST THOUGHT YOU'D WANNA KNOW HE'S DOING BETTER.

SINCE YOU FOUND HIM AND ALL.

DAMMIT.

I'M SUCH AN ASS...

CAUTION

DON'T WORRY. IT'S COOL.

AND I GET IT. THE FIRST FEW WEEKS HERE SUCK THE HARDEST.

I GOT KICKED THROUGH THE MUD, HAD MY COVER BLOWN INSIDE A S.H.I.E.L.D. COMPOUND, RAN FROM DINOSAURS AND ALIENS--

IS THIS A SCHOOL OR A DEATH WISH?

IT'S KINDA HARD TO TELL SOMETIMES.

IT GETS EASIER. OR YOU GET USED TO IT--

EVEN GUYS LIKE ANDRE ADJUST. AND HE'S HUMAN.

HUH? NO, HE'S NOT.

CAUTION

ANDRE'S A *MUTANT.*

CAUTION

HE WAS A STREET KID WITHOUT ANY TRAINING WHO NEVER FULLY UNDERSTOOD HIS TELEKINETIC POWERS OR HOW THEY AFFECTED OTHER PEOPLE.

AND IT GOT HIM *LOBOTOMIZED.**

*EDITOR'S NOTE: FOR ANDRE MEXER'S FULL STORY, CHECK OUT **WOLVERINE: SAUDADE!**

SEEING ANDRE'S PAST AND *FEELING* HIS BRAIN GETTING SCRAMBLED--

--IT'S WHY I STAYED. SO I COULD LEARN HOW TO PROTECT MYSELF.

I KNOW I'M A JERK FOR JUDGING A BOOK BY ITS COVER--ESPECIALLY WHEN HE DOESN'T HAVE ONE--BUT HE LOOKS LIKE A HELL OF A DARK READ.

HOLD UP. YOU ACTUALLY *FEEL* THE MEMORIES?

IT'S MORE LIKE I *EXPERIENCE* THEM.

AND IT STOPS WHEN I BREAK CONTACT, BUT...IT'S NOT LIKE I FORGET.

SO IF YOU TOUCH FACE...

I'D GET A LOT MORE OUT OF IT THAN *JUST SEEING* WHO ATTACKED HIM.

IT'S OKAY. WE'LL FIND ANOTHER WAY.

OR *THEY* WILL, SINCE WE'VE BEEN BENCHED.

WHAT IF THEY DON'T?

AND SOMEONE ELSE GETS HURT?

IT WOULDN'T BE YOUR FAULT.

WOULDN'T IT, THOUGH?

I HATE HIS SMUG FACE AND "REAL MEN WEAR PINK" MOHAWK, BUT...

QUENTIN WAS RIGHT.

IF I'M NOT WILLING TO USE MY POWERS NOW, TO ACTUALLY HELP SOMEONE, WHEN WILL I?

AND HE'S SURE THAT THIS IS WHAT HE WANTS?

"YES."

AND HE WANTS US TO "FIND THE--" UH...

--SEVERAL VERY CREATIVE EXPLETIVES "THAT DID THIS."

TAP. TAPTAP. TAP. TAPTAPTAP. TAP. TAP. TAP.

PREFERABLY BEFORE I STAB MYSELF IN THE EYE OUTTA BOREDOM.

YEAH, WELL, HOPEFULLY I WON'T DO THE SAME OUTTA HORROR.

IF I'M LUCKY.

WHICH I'M NOT...

IZZZZP

BABIES?

WEAPONS.

THEIR POSITIVE X-GENES MAKE THEM--

--OUR BEST CHANCE AT A SOLUTION TO--

--THE MUTANT PROBLEM.

SHZZZZZAAAK

ATTACHING FIRING MECHANISM.

READY FOR THE NEXT ONE?

TRIANGLE.

I THINK THE SCHOOL IS THE BEST PLACE FOR FACE TO BE.

NOT SURE WHERE, BUT EVERY DAY I SEE HIM GO ON A WALK.

ALONE.

AH!

WWWSSHHHHH

CHHK

WHOA.

TZZZP

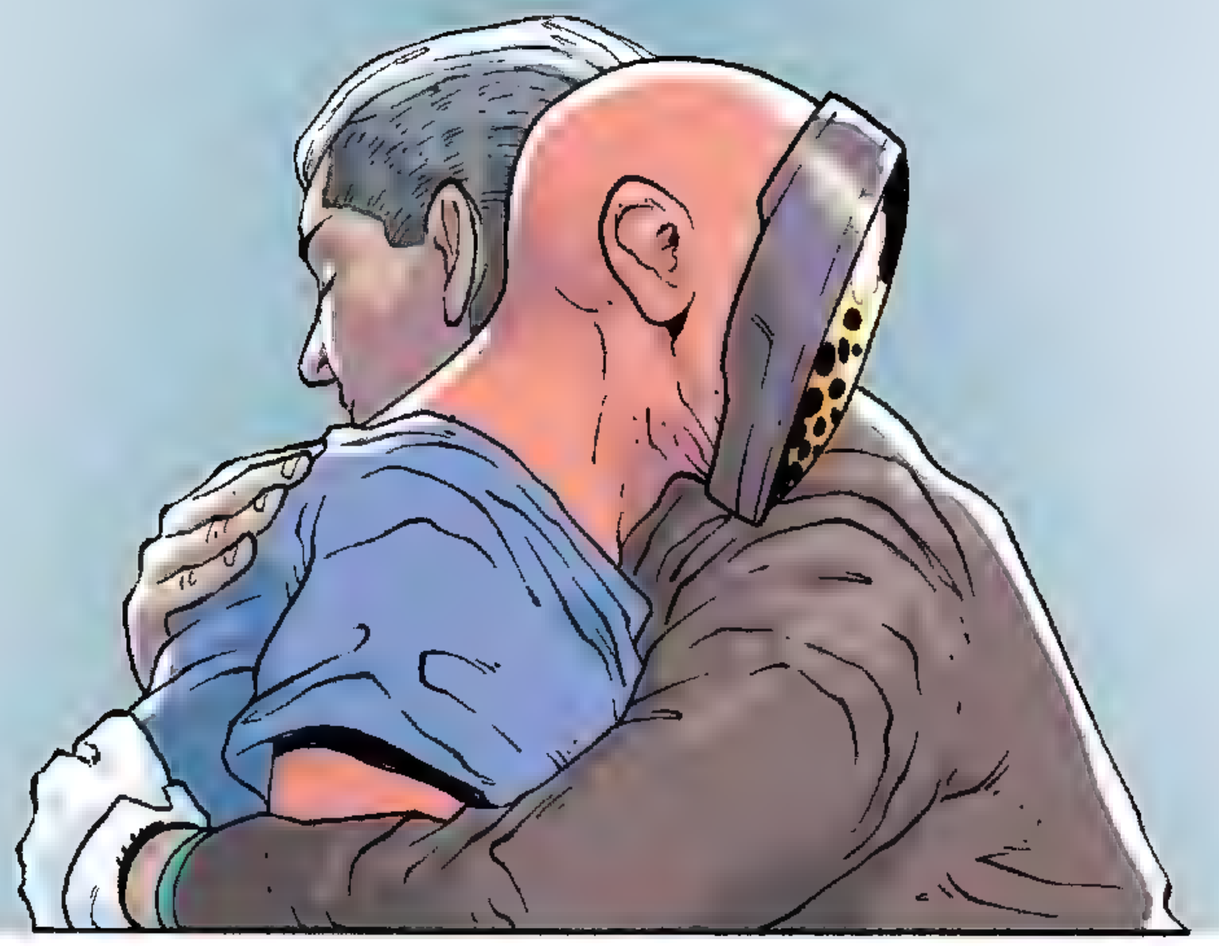
ARE YOU OKAY?

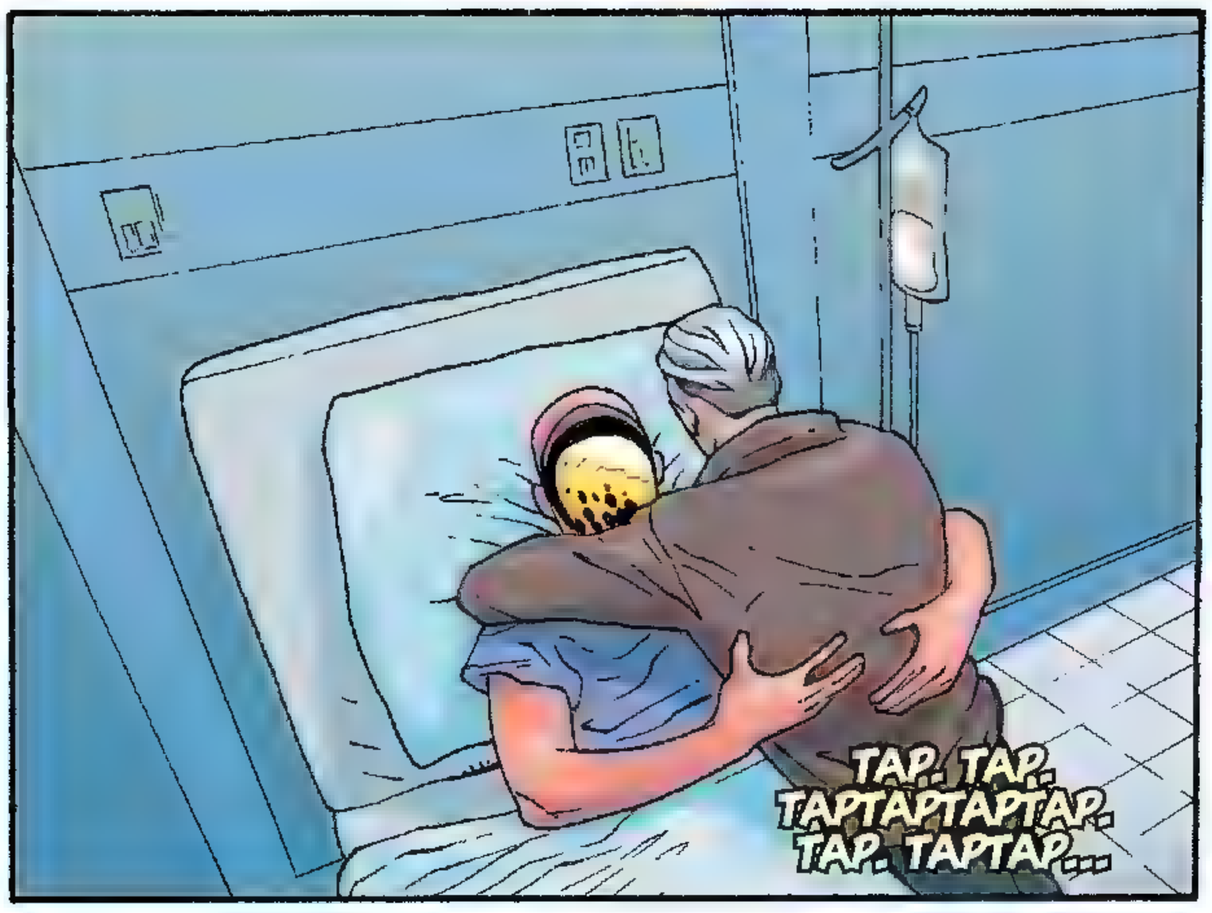
I-- I DON'T KNOW...

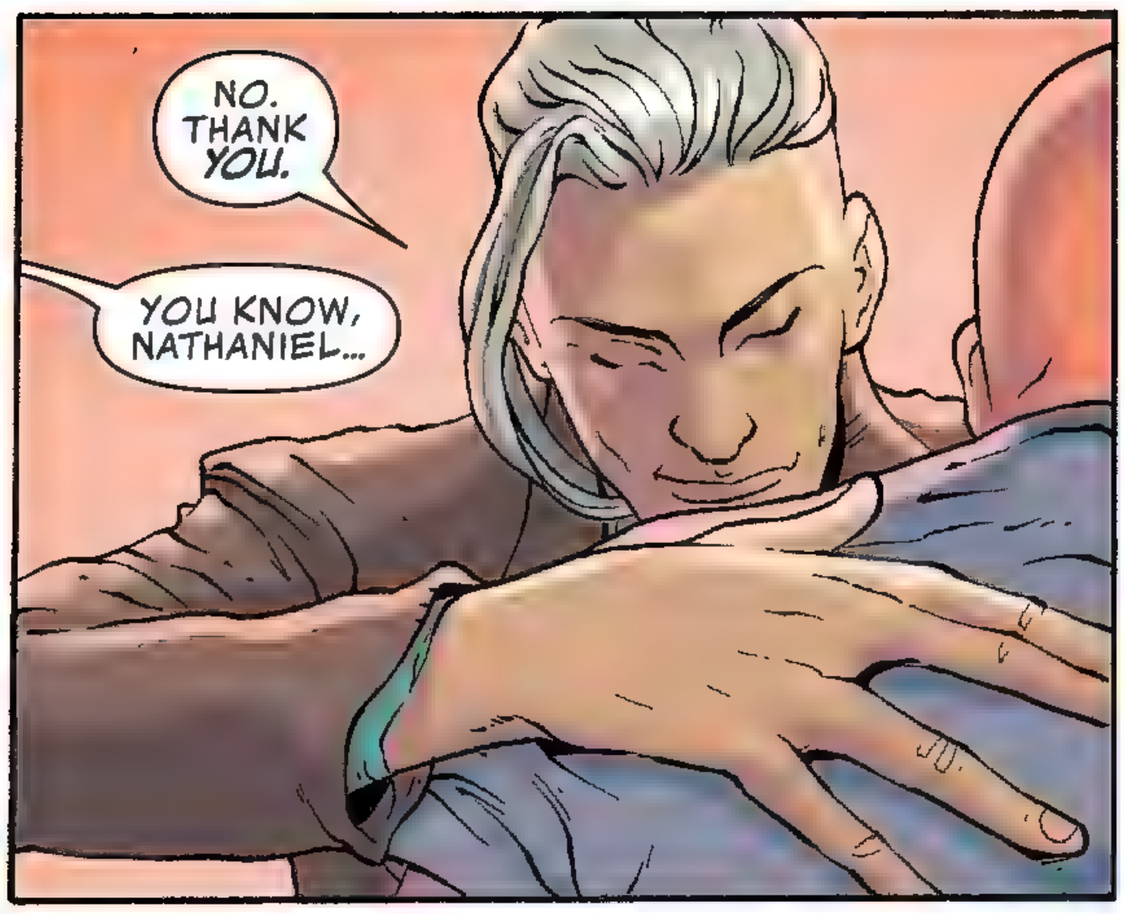
I THINK SO.

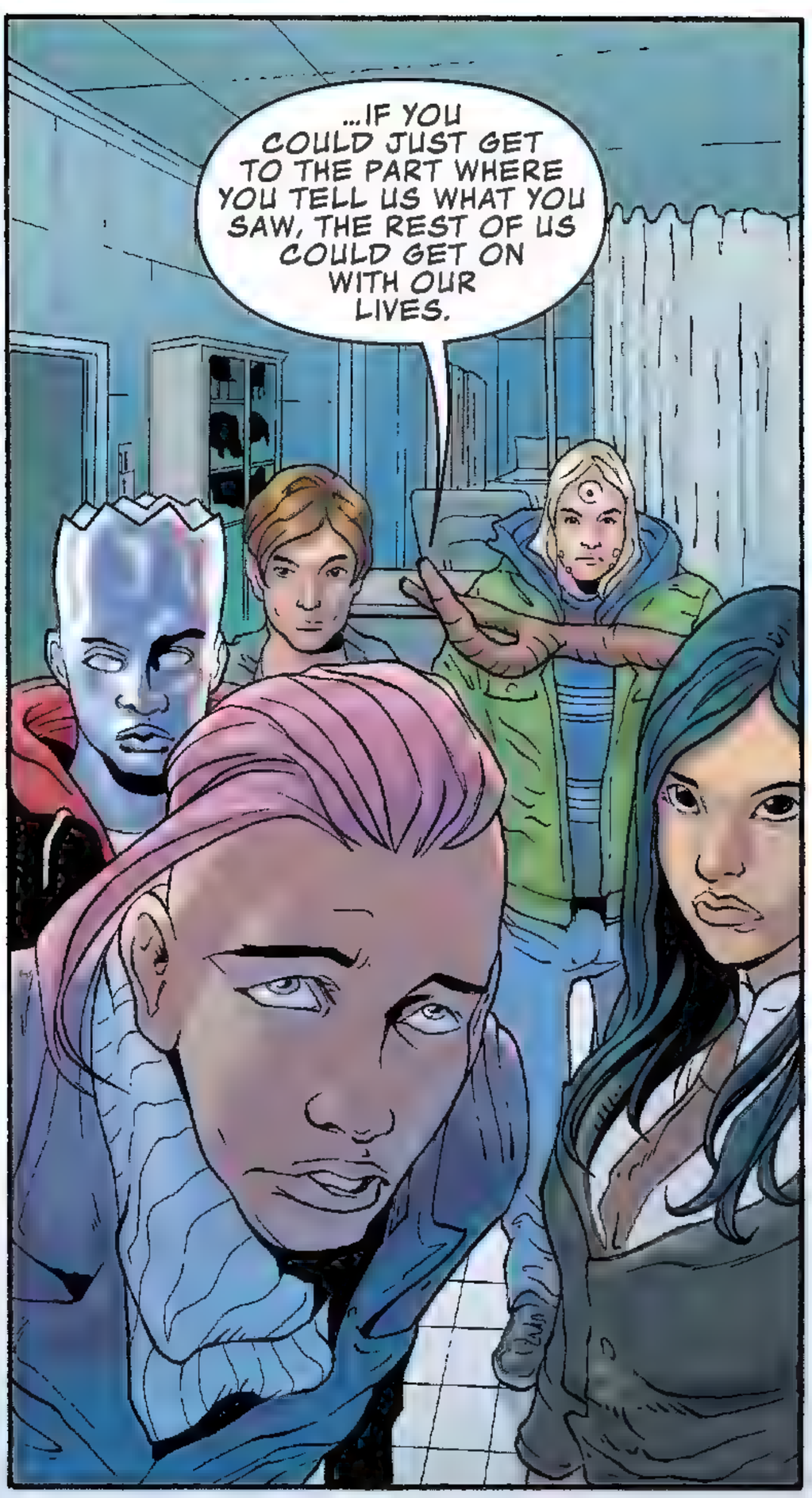
BUT FACE...

HE...




TAP. TAP.
TAPTAPTAPTAP.
TAP. TAPTAP...


NO. THANK YOU.
YOU KNOW, NATHANIEL...

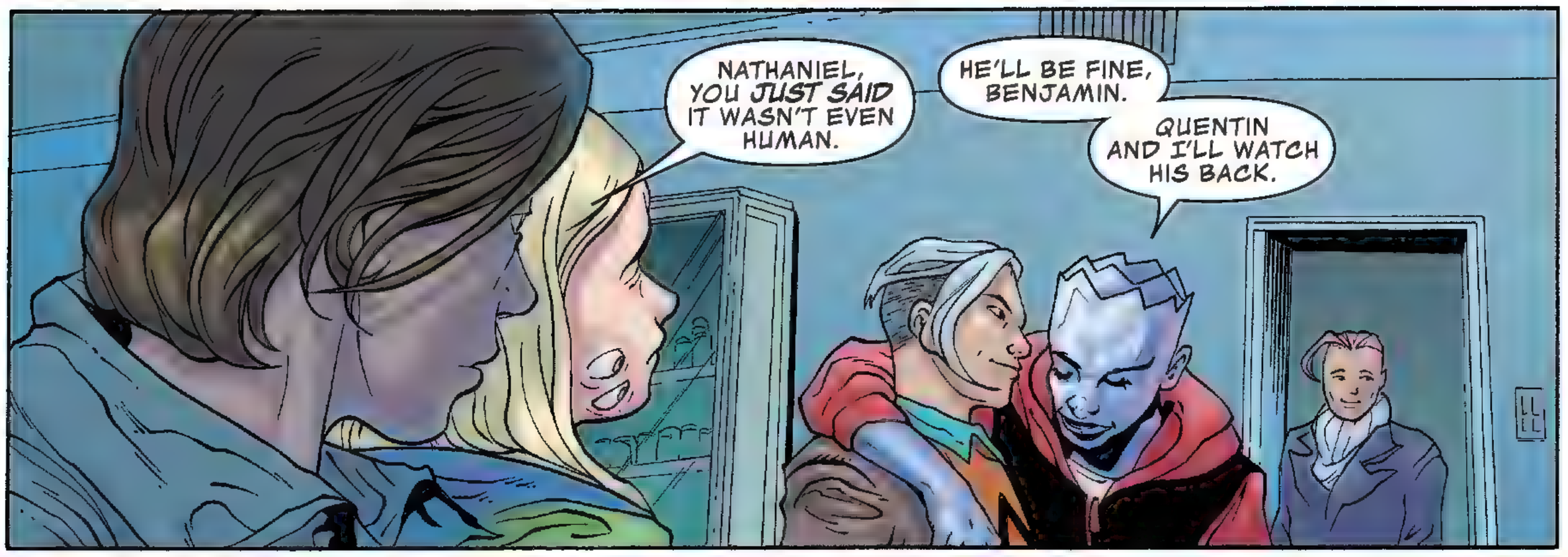

...IF YOU COULD JUST GET TO THE PART WHERE YOU TELL US WHAT YOU SAW, THE REST OF US COULD GET ON WITH OUR LIVES.

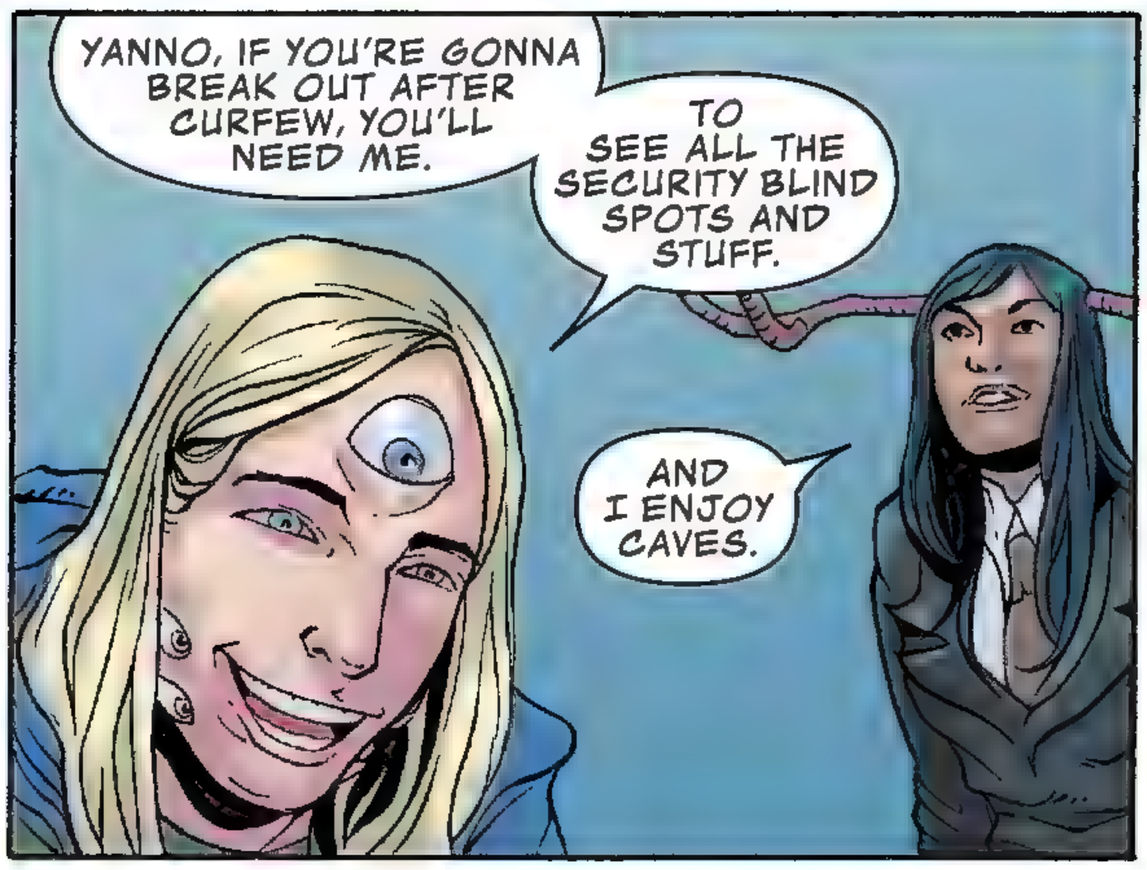
WHATEVER IT WAS, IT WASN'T HUMAN.
AND IT WENT UNDERGROUND.
WHAT? YOU MEAN, LIKE, INTO THE SEWERS?
CAVES.
THERE ARE CAVES UNDER CENTRAL PARK?

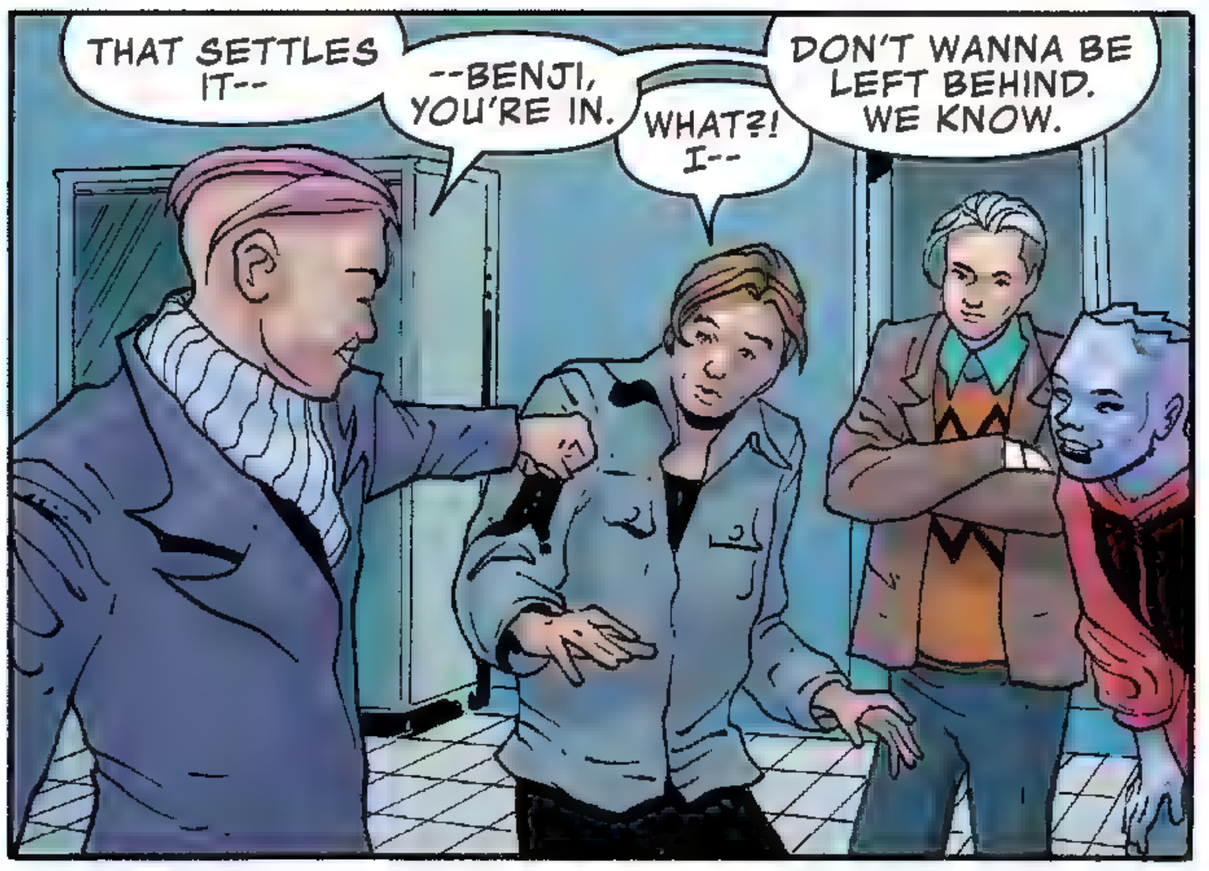
EXIT
OKAY, SO I'LL LET JUBILEE KNOW--
TREVOR, NO.

YOU TELL HER AND WE'LL GET LEFT BEHIND.

ROXY'S RIGHT. WE DO THIS OURSELVES.
I'M THE ONE WHO SAW IT AND LIVED IT.
SO THERE'S NO WAY I'M NOT GOING.
MAYBE YOU DON'T SUCK AS MUCH AS I THOUGHT.


NATHANIEL, YOU JUST SAID IT WASN'T EVEN HUMAN.
HE'LL BE FINE, BENJAMIN.
QUENTIN AND I'LL WATCH HIS BACK.


YANNO, IF YOU'RE GONNA BREAK OUT AFTER CURFEW, YOU'LL NEED ME.
TO SEE ALL THE SECURITY BLIND SPOTS AND STUFF.
AND I ENJOY CAVES.


THAT SETTLES IT--
--BENJI, YOU'RE IN.
WHAT?! I--
DON'T WANNA BE LEFT BEHIND. WE KNOW.

ALL RIGHT, LOSERS.

LET'S GET THIS ^%$# SHOW ON THE ROAD.

TO BE CONTINUED!

HOUSE OF X

Want to take a moment this HOUSE OF X and say a special thanks to our letterers. I was flipping through a copy of the bedazzling UNCANNY X-MEN #111, admiring everything about it, and one of the things that really stood out to me was the incredible lettering of the legendary Tom Orzechowski. It got me thinking about modern-day lettering and my guess is nobody knows the amount of work these guys do to help us get a comic to the printers.

Letterers not only take the dialogue, caption text and sound effects from the script--skillfully creating and placing balloons in such a way to help lead the reader's eye through the page--they also deal with last-second changes, making sure the lettering and color files are merged correctly, the ad lineup and text pages are all in order and everything is copacetic for the printers. They are the last in line of many people who work hard on these books and play an integral role in getting the comic in your hands.

The great Tom Orzechowski was so important to the early Claremont/Byrne X-MEN run (and many more beyond) and I want to express gratitude to him, the other talented letterers who contributed to the legendary X-MEN run and to the gang over at VIRTUAL CALLIGRAPHY (Chris Eliopoulos and co.), who not only letter our beloved X-MEN line but pretty much everything at MARVEL. And speaking of all the books these titans of typography work on, let's segue to our checklist of uncanny titles available to all you lovers of X:

X-MEN GOLD:

By Marc Guggenheim and R.B. Silva. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #5 on sale now!

X-MEN BLUE:

By Cullen Bunn and Julian Lopez. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #6 on sale!

WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #4 on sale now!

ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #21 on sale now!

GENERATION X:

By Christina Strain and Amilcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issues #1 & #2 on sale now!

JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #2 on sale now!

CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #2 on sale!

ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #1 on sale now!

OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
First chapter (issue #25) on sale now!

ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Debuts this July!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia
Senior Editor
MARVEL COMICS
@MARKPANICCIA

GENERATION X

X-MEN GOLD #6
NEXT WEEK

ICEMAN #2
NEXT WEEK

JEAN GREY #3
IN TWO WEEKS

GENERATION X #4 NEXT MONTH

ZONE